

... of Antiquity

for Concert Band

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The conductor score consists of 18 staves of musical notation for a concert band. The instruments are grouped into three sections: woodwind, brass, and percussion.

Woodwind Section:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E[#]
- 1st Clarinet in B[#]
- 2nd Clarinet in B[#]
- 3rd Clarinet in B[#]
- Bass Clarinet in B[#]
- Soprano Saxophone in B[#]
- 1st Alto Saxophone in E[#]
- 2nd Alto Saxophone in E[#]
- Tenor Saxophone in B[#]
- Baritone Saxophone in E[#]

Brass Section:

- 1st Trumpet in B[#]
- 2nd Trumpet in B[#]
- 3rd Trumpet in B[#]
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st Euphonium
- 2nd Euphonium
- Tuba
- Contrabass

Percussion Section:

- Timpani
- Suspended Cymbal
- Bass Drum
- Tam-tam
- Glockenspiel
- Vibraphone
- Marimba
- Tubular Bells
- Piano

Performance instructions include dynamics such as *rall.*, *p*, *mp*, *sostento*, *a tempo*, *pizz.*, *arco*, and *sostenuto*. Measure numbers 1-2 and 2-2 are indicated above certain staves.

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B

Picc. *mf* *sostenuto* *f*

Fl. 1 *mf* *sostenuto* *f*

Fl. 2 *mf* *sostenuto* *f*

Ob. *mf* *sostenuto* *f*

Bsn. *mf* *sostenuto* *f*

E♭ Cl. *mf* *sostenuto* *f*

Ci. 1 *mf* *sostenuto* *mp* *p* *f*

Ci. 2 *mf* *sostenuto* *mp* *p* *f*

Ci. 3 *mf* *sostenuto* *mp* *p* *f*

B. Cl. *mf* *sostenuto* *mp* *p* *f*

S. Sax. *mp* *sostenuto* *f*

A. Sax. 1 *mf* *f* *mp* *p* *f*

A. Sax. 2 *mf* *f* *mp* *p* *f*

Ts. Sax. *mf* *f* *mp* *p* *f*

B. Sax. *mf* *f* *mp* *p* *f*

B

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Trb. 1 *p* *sostenuto* *f*

Trb. 2 *p* *sostenuto* *f*

Trb. 3 *p* *sostenuto* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tub. *pizz.* *mf* *arc* *f*

Cb. *pizz.* *mf* *mf* *f*

B

Tim. *p* *f*

Sus-Cymb. *p*

B.D.

Tam-t.

Glock. *mf* *f* *mp*

Vib.

Mrb.

T.B.

Pf.

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C Con moto

Picc.

F1.1

F1.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C Con moto

Trp. 1

Trp. 2

Trp. 3

Hrn. 1,2

Hrn. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tub.

Cb.

C Con moto

Tim.

Sus-Cymb.

B.D.

Tun-t.

Glock.

Vib.

Mrb.

T.B.

Pf.

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D Tempo I

Picc. *mf* — *f* — *mp* — *mf* — *f*

Fl.1 *f* — *mf* — *p* — *mf* — *mp* — *mf* — *f*

Fl.2 *f* — *mf* — *p* — *mf* — *mf* — *mp* — *mf*

Ob. *mf* — *f* — *p* — *mf* — *mf* — *mf* — *f*

Bsn. *f* — *p* — *mf* — *mf* — *mp* — *mf* — *f*

Eb Cl. *mf* — *f* — *p* — *mf* — *mf* — *mf* — *f*

Cl.1 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Cl.2 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Cl.3 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

B.Cl. *f* — *p* — *mf* — *mf* — *mf* — *mf* — *f*

S.Sax. *f* — *mf* — *p* — *mf* — *mf* — *f* — *f*

A.Sax.1 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

A.Sax.2 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

T.Sax. *f* — *p* — *mf* — *mf* — *mf* — *mf* — *f*

B.Sax. *f* — *p* — *mf* — *mf* — *mf* — *mf* — *f*

D Tempo I

Trp.1 *f* — *p* — *mf* — *mf* — *mf* — *f* — *f*

Trp.2 *f* — *p* — *mf* — *mf* — *mf* — *f* — *f*

Trp.3 *f* — *p* — *mf* — *mf* — *mf* — *f* — *f*

Hrn.1,2 *a2* — *mf* — *mf* — *mf* — *mf* — *mf* — *mf*

Hrn.3,4 *a2* — *mf* — *mf* — *mf* — *mf* — *mf* — *mf*

Trb.1 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Trb.2 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Trb.3 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Euph.1 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Euph.2 *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Tub. *f* — *p* — *mf* — *mf* — *mf* — *mf* — *f*

Cb. *f* — *p* — *mf* — *mf* — *mf* — *mf* — *f*

Timp. *mp* — *f* — *p* — *mf* — *mf* — *mf* — *f*

Sus-Cymb. *mp* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

B.D. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

Tam-t. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

Glock. *f* — *mf* — *p* — *mf* — *mf* — *mf* — *f*

Vib. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

Mrb. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

T.B. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

PF. — *mf* — *mf* — *mf* — *mf* — *mf* — *mf* — *f*

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E

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *ff* *f*
 B.C. Cl.
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B.C. Cl. *ff* *f*
 S.Sax.
 A.Sax. 1 *f*
 A.Sax. 2 *f*
 T.Sax. *f*
 B.Sax. *ff*
F

Trp. 1 *f* *fp* *ff*
 Trp. 2 *f* *fp* *ff*
 Trp. 3 *f* *fp* *ff*
 Hrn. 1, 2 *fp* *ff*
 Hrn. 3, 4 *p* *ff*
 mute
 p sostenuto
 mute
 p sostenuto
 Trb. 1 *f* *fp* *ff*
 Trb. 2 *f* *fp* *ff*
 Trb. 3 *f* *fp* *ff*
 Euph. 1 *f*
 Euph. 2 *f* *fp* *ff*
 div.
 p sostenuto
 unis.
 Tub. *ff* *f*
 Cb. *p* sostenuto
E
 Tim. *fp* *ff* *f* *mf* *mp*
 p
 Sus-Cymb.
 B.D. *mp* *f*
 Tam-tam *ff* *f* *mf*
 p
 Glock. *f*
 Vib.
 Mrb.
 TB. *ff* *mf*
 Pf. *ff* *f* *mf* *mp*
F

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Picc. *mf sostenuto*

Fl.1 *mf sostenuto*

Fl.2 *mf sostenuto*

Ob.

Bsn. *f sostenuto*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl. *f sostenuto*

S.Sax. *f sostenuto*

A.Sax. 1 *mf sostenuto*

A.Sax. 2 *mf sostenuto*

T.Sax. *f sostenuto*

B.Sax. *f sostenuto*

Trp. 1 *mp sostenuto*

Trp. 2 *mp*

Trp. 3 *mf*

Hrn. 1,2 *mp*

Hrn. 3,4 *mp*

Trb. 1 *mp sostenuto*

Trb. 2 *mp sostenuto*

Trb. 3 *mp sostenuto*

Euph. 1 *mp*

Euph. 2 *mp*

Tub. *mp*

Cb. *mp*

Tim. *mp*

Sus-Cymb. *f*

B.D. *mp*

Tam-t. *mf*

Glock.

Vib.

Mrb.

T.B. *mp*

Pf. *mp*

[G]

[G]

[G]

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Picc. *ff* *sostento* H rall. G.P.

Fl.1. *ff* *sostento*

Fl.2. *ff* *sostento*

Ob. *ff* *sostento*

Bsn. *ff*

E♭ Cl. *ff* *sostento*

C1.1. *ff* *sostento*

C1.2. *ff* *sostento*

C1.3. *ff* *sostento*

B.C1. *ff*

S.Sax. *ff*

A.Sax.1. *ff* *sostento*

A.Sax.2. *ff*

T.Sax. *ff*

B.Sax. *ff*

H. Trp.1. *ff*

Trp.2. *ff*

Trp.3. *ff*

Hrn.1.2. *ff*

Hrn.3.4. *ff*

Trb.1. *ff*

Trb.2. *ff*

Trb.3. *ff*

Euph.1. *ff*

Euph.2. *ff*

Tub. *ff*

Cb. *ff*

H. Tim. *ff* rall. G.P.

Sus-Cymb.

B.D. *ff*

Tam-t. *ff*

Glock. *ff*

Vib.

Mrb.

T.B.

Pf. *ff*

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I

Picc. *a tempo* *rall.* **G.P. J** **Meno mosso**

Fl.1. *f* *p*

Fl.2. *f* *p*

Ob.

Bsn.

E♭ Cl.

Cl.1. *p dolce* *f* *p*

Cl.2. *p dolce* *f* *p*

Cl.3. *p dolce* *f* *p*

B.Cl. *p dolce* *f* *p*

S.Sax. Solo *mf* *f* *p*

A.Sax. 1. *f* *p*

A.Sax. 2. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

I

Trp. 1. *a tempo* *rall.* **G.P. J** **Meno mosso**

Trp. 2.

Trp. 3.

Hrn. 1,2. *pp*

Hrn. 3,4. *pp*

Trb. 1.

Trb. 2.

Trb. 3.

Euph. 1.

Euph. 2. *pp*

Tub.

Cb. *pp*

I

Tim. *a tempo* *rall.* **G.P. J** **Meno mosso**

Sus-Cymb. *pp* *p*

B.D. *p* *pp*

Tam-t. *pp*

Glock. *p dolce* *pp*

Vib. *p dolce*

Mrb. *p dolce*

T.B.

Pf. *p dolce*

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Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *f*

E-Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B-Cl. *f*

S.Sax.

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *f*

K Più mosso

Trp. 1

Trp. 2

Trp. 3 *open*

Hrn. 1, 2 *a2*

Hrn. 3, 4 *a2*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tub. *f*

Cb. *f*

K Più mosso

Tim. *f*

us-Cymb.

B.D. *p* *mf*

Tam-t. *f*

Glock. *f*

Vib.

Mrb.

T.B.

Pf. *f*

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L

Meno mosso

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

S.Sax. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph.1 *ff*

Euph.2 *ff*

Tub.

Cb. *ff*

Tim. *ff*

Sus-Cymb.

B.D. *ff*

Tam-t. *ff*

Glock. *ff*

Vib.

Mrb.

T.B.

Pf. *ff*

L

Meno mosso

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rall.

M Tempo I

Picc. N

Fl. 1 mf

Fl. 2 mf

Ob.

Bsn. mf

E♭ Cl.

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

S. Sax.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

rall.

M Tempo I

Trp. 1 N

Trp. 2 N

Trp. 3 N

Hrn. 1,2 *p*

Hrn. 3,4 *p*

Trb. 1 *f*

Trb. 2 *p*

Trb. 3 *p*

Euph. 1 *f*

Euph. 2 *p*

Tub. *p*

Cb. *f* pizz.
 mf

rall.

M Tempo I

Tim. N

Sus-Cymb. *p* mp

B.D.

Tam-t.

Glock. *p dolce*

Vib. *p dolce*

Mrb. *p dolce*

T.B.

Pf.

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Con moto

The musical score consists of two systems of staves. The top system features woodwind and brass instruments: Picc., Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphoniums 1 & 2, Bass Trombone, Tuba, Bassoon, Timpani, Suspended Cymbal, Bass Drum, Tambourine, and Glockenspiel. The bottom system includes Vibraphone, Marimba, Triangle, and Piano. Measure 1 shows various instruments playing eighth-note patterns. Measures 2-3 show sustained notes with dynamic markings like *sostenuto*, *f*, and *p*. Measures 4-5 show more complex rhythmic patterns. Measure 6 concludes with a dynamic *f*.

Con moto

The continuation of the score follows the same instrumentation and style as the first system. It includes measures 7-10, where the instruments play sustained notes and eighth-note patterns, with dynamics like *f*, *p*, and *sostenuto*.

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P Tempo I

Picc. Fl.1 Fl.2 Ob. Bsn. Ep.Cl. Cl.1 Cl.2 Cl.3 B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax.

Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 Euph.1 Euph.2 Tub. Cb. Timp. Sus-Cymb. B.D. Tan-t. Glock. Vib. Mrb. T.B. Pf.

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Euph.1

Euph.2

Tub.

Cb.

Timp.

Sus-Cymb.

B.D.

Tam-tam

Glock.

Vib.

Mrb.

T.B.

Pf.

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Q

Picc. *ff*
 Fl.1 *ff*
 Fl.2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B.Clt. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Clt. *ff*
 S.Sax. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*

Q

Trp.1 *ff*
 Trp.2 *ff*
 Trp.3 *ff*
 Hrn.1,2 *ff*
 Hrn.3,4 *ff*
 Trb.1 *ff*
 Trb.2 *ff*
 Trb.3 *ff*
 Euph.1 *ff*
 Euph.2 *ff*
 Tub. *ff*
 Cb. *ff*

Q

Tim. *ff*
 Sus-Cymb. *f*
 B.D. *ff*
 Tam-T. *f*
 Glock. *ff*
 Vib.
 Mrb.
 T.B. *ff*
 Pf.